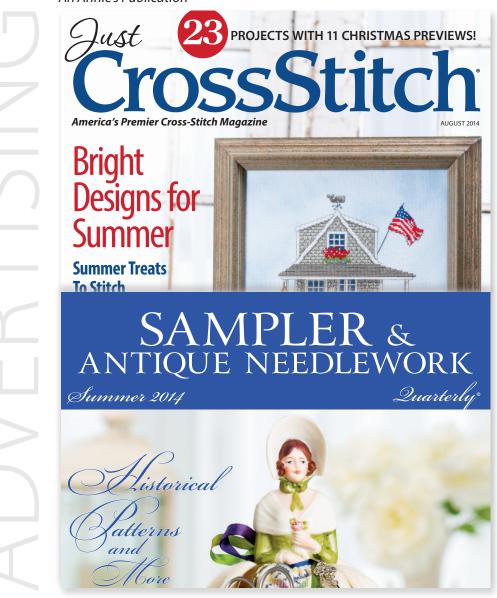
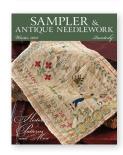
An Annie's Publication

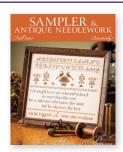








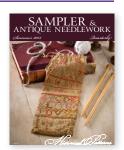














READER PROFILE*



Magazine Profile

Just CrossStitch is the first magazine devoted to counted cross stitch and the only cross-stitch title written for the intermediate- to advancedlevel stitcher. Recognized as the industry's leading publication, it was launched in 1983. We celebrated 30 years during our pearl anniversary year in 2013. Each issue features a breathtaking array of original designs to bring beauty and elegance to any decor.

Just CrossStitch presents each design complete with lavish photographs, clear, easy-to-ready charts, and complete, detailed instructions. An in-depth Where to Find It source guide appears in every issue and guides readers in locating choice supplies and vendors to ensure stitchers can successfully duplicate each project. Join us as we create timeless heirlooms that will be treasured for years to come.

Distribution: 60,000

Average Age

of Just CrossStitch subscribers

Demographics

Engaged

of readers rate their skill level as advanced or experienced

use websites

average amount spent on cross-stitch supplies in the past 12 months

average number of hours spent cross-stitching each week

Passionat

*Statistics are compiled from our Reader Survey

READER PROFILE*

SAMPLER & ANTIQUE NEEDLEWORK

Magazine Profile

Sampler & Antique Needlework Quarterly is the premier magazine for those who look at the handwork from centuries past with a sense of awe, wonder and inquisitiveness. Each issue contains a wealth of information that is sure to delight, educate, and instruct. SANQ is packed with articles that shed light on the world in which the handwrought wonders of the past were produced, and shares needlework projects that challenge and build the skills of the contemporary needlework artist.

Distribution: 10,000

Each project includes clear, easy-to-read charts, complete and detailed instructions and supply lists, and stunning photography. Articles include lavish photographs of antique needlework pieces and sewing tools and are written by industry leaders and passionate scholars. SANQ readers include an experienced audience who are enthusiastic about needlework and dedicated to sharing their love of this timeless craft with others. Join us as we journey into the past in search of treasures made with needle and thread that range from simple to sublime.

Demographics

Average Age

of Sampler & Antique Needlework Quarterly subscribers

of SANO readers who do not subscribe to Just CrossStitch

····Unique

average amount spent on cross-stitch supplies in the past 12 months

number of projects completed in past 6 months

Active

ONLINE





Websites

Just-CrossStitch.com

- 154,000 monthly page views
- Offers a Stitch Guide, Feature Patterns and Favorite Finds
- Home to our online community where cross-stitchers find inspiration and ideas!

Newsletters

Just CrossStitch Newsletter

- 72,000+ subscribers
- Delivered every three weeks
- Reach cross stitchers with a skyscraper, leaderboard, or content block ad units

Dedicated Email Blasts

 Get response by sending your marketing message to our 72,000+ subscribers

Follow us on Facebook!

Over 2,000 fans and growing! www.facebook.com/ JustCrossStitchMagazine

EDITORIAL & PRINT CALENDARS*



January/February 2015

Winter with a focus on Valentine's Day; Home Decor Projects; Redwork; Kitchen Designs;

Color palette: reds, white/cream, turquoise, orchid purple, blues

March/April 2015

Spring, including Easter, St. Patrick's Day, Passover; Home Decor Projects (table runners, place mats, door hangings, etc.); Accessories (cuff and necklace, tote, waste canvas bags); Spring Green; Landscapes; Blackwork:

Color palette: greens, whites, yellows, purples, turquoise

May/June 2015

Early Summer; Celebrations; Wedding; Baby

July/August 2015

Christmas Ornament Preview; Summer; Travel; Beach; Patriotic Designs

September/October 2015

Halloween Ornament Spooktacular; Fall; Halloween; Thanksgiving

November/December 2015

Christmas; Hanukkah; Snow; Winter; Quick Last-Minute Gift Ideas

Issue	Ad Close Date	Materials Due Date	Mail Date	Newsstand Date
February 2015	10/14/14	10/21/14	12/09/14	12/30/14
April 2015	12/16/14	12/23/14	02/03/15	02/24/15
June 2015	02/17/15	02/24/15	04/07/15	04/28/15
August 2015	04/21/15	04/28/15	06/09/15	06/30/15
Halloween 2015	05/12/15	05/19/15	06/30/15	07/21/15
October 2015	06/23/15	06/30/15	08/11/15	09/01/15
Ornament 2015	07/14/15	07/21/15	09/01/15	09/22/15
December 2015	08/15/15	08/25/15	10/13/15	11/03/15
February 2016	10/13/15	10/20/15	12/08/15	12/29/15

PRINT CALENDAR*

SAMPLER & ANTIQUE NEEDLEWORK

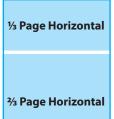
Issue	Ad Close Date	Materials Due Date	Mail Date	Newsstand Date
Spring 2015	12/16/14	12/23/14	02/03/15	02/24/15
Summer 2015	03/17/15	03/24/15	05/05/15	05/26/15
Autumn 2015	06/16/15	06/23/15	08/04/15	08/25/15
Winter 2015	09/15/15	09/22/15	11/03/15	11/24/15
Spring 2016	12/15/15	12/22/15	02/02/16	02/23/16

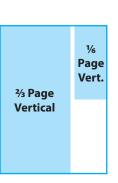
^{*}Editorial calendar is subject to change without notice.

SPECIFICATIONS









Full Page

Live 7" x 9¾"

One-Third Page

Vertical 21/4" x 91/2" Horizontal 7" x 31/8" Square 45/8" x 45/8"

Two-Thirds Page

Vertical 45/8" x 91/2" Horizontal 7" x 61/4"

One-Half Page

3½" x 9½" Vertical Horizontal 7" x 45%"

Trim 8" x 103/4" Bleed 8½" x 11¼"

One-Sixth Page

One-Fourth Page

31/2" x 45/8"

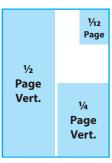
Vertical

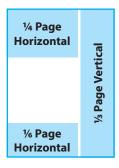
Vertical 21/4" x 45/8" Horizontal 45%" x 21/4"

Horizontal 45/8" x 31/2"

One-Twelfth Page

21/4" x 21/4" Square







Online

Unit Size (Pixels) Leaderboards 728 x 90 Wide Skyscraper 160 x 600 Medium Rectangle 300 x 250

Full Page PDF Download 8" x 10.5" (144–350 dpi)

Newsletter Content Block 500 x 400

Submitting Materials

Materials can be submitted via SendMyAd (www.Annies.SendMyAd.com). Proofs and CDs can be mailed to:

> Annie's Stephanie Goebbert Ad Sales 306 East Parr Road Berne, IN 46711

Questions? Contact: Stephanie Goebbert

Ad Traffic Coordinator (260) 849-4000, ext. 4860

Stephanie_Goebbert@Annies-Publishing.com

Electronic Media

Annie's operates on a Mac platform. Files must include ALL original files, images (linked, placed or supporting EPS files) and fonts.

Fonts

All fonts used are to be supplied or converted to outlines.

Images

Supply high-resolution images (300 dpi or better). Photoshop files, PDFs, .TIFF, JPEG or EPS files are accepted. (Annie's does not accept responsibility for the quality of low resolution files.)

Colors

All colors must be CMYK. Spot or Pantone colors will be converted to CMYK. Black needs to be 100% black.

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