

2015-2016 DESIGNER GUIDELINES

General information for Annie's Crochet publications:

Crochet World Magazine

Editor: Carol Alexander, ***E-mail:*** Editor@Crochet-World.com

Crochet World magazine is published bimonthly by Annie's. This 68-page magazine offers techniques and patterns with complete directions for all types of crochet. Features include Winner's Circle, Just Threads, Fast, Easy, Fun!, Scraps Delights, Beginner's Luck, Heirloom Treasures, and Touch of Style. In addition, each issue includes themed feature sections, new product information, crochet book reviews, and crochet tips. Please e-mail or write for an Editorial Calendar which lists the themes of each issue and the swatch review and design deadlines. These are sent via either e-mail or U.S. Postal Service. Visit our website at www.crochet-world.com.

Crochet! Magazine

Editor: Ellen Gormley

E-mail submissions must be sent to Editor@Crochetmagazine.com.

Crochet! is a full-color, 100-page full-size magazine published quarterly by Annie's. It is the must-have magazine for crocheters who want chic fashions with easy styling, classic good looks and more plus sizes; eye-catching accessories; quick and easy gift ideas; cute designs for babies and kids; pet lovers' projects; and contemporary home accents. *Crochet!* also features informative articles on interesting people and events in the world of crochet and important techniques to help readers improve crochet skills. All patterns have full text instructions. Bonus patterns feature symbol diagrams. Visit our website at crochetmagazine.com.

Annie's Pattern Books

Editor: Susan Sullivan, (260) 849-4300/Ext. 4923, Susan_Sullivan@Annies-Publishing.com,

Annie's is America's premier source for innovative and classic designs. If you have ideas for crochet patterns or techniques that you feel meet this criteria, please e-mail Susan Sullivan, or send submissions including photos to her at Annie's, c/o Susan Sullivan, 1007 N. Mississippi Street, Little Rock, AR 72207. Please do not send finished designs at this stage. If there is interest in the designs, we will request actual stitched designs be sent for review.

CROCHET WORLD SUBMISSION GUIDELINES

Project Submissions & Queries

We welcome project queries from designers, preferably by e-mail. Examine recent copies of *Crochet World* to familiarize yourself with the style and the type of projects that have been published recently. Pattern your submissions after those in the publication, following these guidelines:

- All projects must be **original designs** and not previously published. We do not accept simultaneous submissions to other publications. However, submissions will be given consideration for all Annie's crochet magazines.
- Each submission **MUST** be accompanied by a **Project Submission Form** (email editor@crochet-world.com for form). Email submissions are preferred, although submissions by mail are also accepted. If you submit completed projects by mail for review and want your projects returned, they **must be accompanied by correct return postage, either check or money order ONLY – STAMPS ARE NOT ACCEPTED.**

Incomplete submissions may be rejected or returned for revisions at the editor's discretion.

Project Review

- Reviews are held approximately every eight weeks. Check the Editorial Calendar for dates. If we accept your design(s), we will contact you within two weeks after the review date. We will contact you if we would like to hold a project submission that might fit in another issue.

Project Yarn & Color Choices

When submitting designs, make sure the yarn(s) and color(s) you are proposing is still current and not a discontinued product.

Accepted Designs

For items that are accepted for publication, as you crochet the item please follow these guidelines:

- Do your best, most careful crocheting. Remember that you are crocheting for a possible close-up photo. Stitch color and the quality of your crocheting will show. Weave in loose ends **securely**.
- Do not submit soiled or damaged projects. Remove lint, stray threads, and pet hairs before packing for shipment. Be aware that yarn absorbs cigarette smoke like a sponge and is an allergen to those who are allergic to cigarette smoke.
- Garment models must be stitched in the size requested by the editor. Garment sizes designated in the pattern instructions must follow the Standard Body Measurements for Garment Sizing, allowing the proper ease for fit, depending on the type of garment (see pages 4-6).
- Items that need to be blocked for proper shaping, sizing and finished look **MUST BE BLOCKED** or they are subject to rejection by the editor.
- Project samples are your property and will be returned to you after publication unless other arrangements are made with/by the editor at the time of acceptance.

Designer Guidelines

Please follow these guidelines to ensure that your submission is complete. Use the following as a checklist before finalizing and sending your instructions to the editor. If you have questions or concerns, e-mail (preferred) or call the editor.

- Use Microsoft Word to prepare your electronic document.
- Double space and use 1-inch margins all around. Use nothing smaller than Arial 10-point type.
- Include your name and complete address, including phone number and e-mail contact information, in the upper left-hand corner of *every* manuscript page.
- Type manuscripts flush left, ragged right.
- Number pages consecutively.
- Do not use lower case L's in place of numeral 1's.
- Use the standard crochet abbreviations specified in the Stitch Guide at AnniesCraftStore.com. Do a final spell-check on your completed document before submitting it to the editor.
- To ensure accuracy, proof your crochet directions thoroughly before submitting to the editor.

Design Content

Refer to the latest editions of Merriam-Webster's Collegiate Dictionary and (for those who have it) the Associated Press Stylebook for style and spelling questions.

- The editor reserves the right to retitle your project but encourages your suggestions for a great name.
- Include a bit of introductory copy to the project. The editor will use this to write about the finished article.
- State skill level based on the chart on page 9.

- For garments, give **sizes** (a *minimum* of five sizes, preferably six) and **finished measurements**, taking into account appropriate amount of ease for the type of fit for your design (see page 4). Please follow the garment sizes listed for standard body measurements beginning on page 4.
- **List the model size on the project tag as well in the instructions.**
- Include a list of materials needed to complete the project. Include everything such as buttons, sequins, ribbon, fiberfill, glue, stitch markers, tapestry needle, etc.
- **Products:** List brand name and color number of yarn(s) or thread(s) used. Include grams, yardage, and ounces per skein or ball. Specify weight using the Yarn Weight Symbol and Category Names from the Standard Yarn Weight System on page 9. Do not list “scrap” or “small amount” for quantities but state specific ounces or yards necessary. This information is often missing and requires much wasted time on the technical editor’s behalf. Attach one yarn or thread label (for each material and color) used with your project. Staple to the hard copy of the directions.
- State hook size(s) in U.S. and metric, using the Crochet Hook Size Chart on page 8.
- **Gauge:** Directions without a gauge will be returned. Measure stitches and rows/rnds over 1 or 2 inches (example: 4 sc = 1 inch; 5 sc rows = 1 inch).
- Provide stitch counts at the end of all increase and decrease rows.
- Explain any techniques or special stitches crocheters of that experience level may not know.
- Don’t assume anything. Write as if you are teaching a beginner and don’t leave out any steps.
- Proofread your instructions several times to eliminate possible errors. Suggestion: Have a crocheting friend read over your patterns to help spot errors or hard-to-follow sections.
- Include computer-generated schematics or hand-drawn illustrations where a graph or a diagram will be helpful to the reader and/or the technical editor during the editing process. Electronic illustrations are acceptable as e-mail attachments. *Final illustrations will be at the editor’s discretion.* These do not have to be perfect, but need to show the details that are discussed in the accompanying text.
- In addition to mailing your project and hard copy of pattern, an electronic copy of your pattern and any electronic illustrations must be sent to the Editorial Assistant (editor@crochet-world.com) by the project deadline.
Packaging: In your package, provide a hard copy of the instructions along with necessary illustrations. All garments MUST include schematics, whether hand-drawn or computer generated. Your finished project and instructions must arrive at our editorial office on or before the deadline listed in the Editorial Calendar. Keep a copy of the directions and illustrations for your personal files.
- Pack projects carefully, keeping tracking information in the event of loss. You are responsible for all costs of shipping your projects to the editor.
Non-crocheted Material: On rare occasions we publish non-pattern manuscripts that must relate to crochet in some way. Price will be determined upon acceptance. Submit manuscripts to the editor as an e-mail attachment (preferred).
- Annie’s will be responsible for all photography unless otherwise arranged with the designer/provider.

Mailing Information

Send submissions, completed projects, return postage and all other items to:

Editor, Crochet World
Annie’s
306 East Parr Road
Berne, IN 46711
Editor@crochet-world.com

Return of Published Projects

Your project(s) will be returned to you approximately six weeks after publication. You will receive one complimentary copy of the issue in which it appears.

Contracts & Payments

The project fee will be affected by the design complexity, your accuracy, creativity, workmanship, overall quality, and adherence to guidelines.

When we receive the completed project, instructions and all related materials, we will send you an agreement and a business-reply envelope. Sign the agreement and return it in the postage-paid envelope. Keep the photocopy of the agreement for your records and return the original to us. Fees will be determined by the editor and reflected in the contract. Payment will be made within 45 days of the time we receive your signed contract. Because Annie’s purchases all rights to designs unless otherwise arranged with the editor, designers should not sell the purchased design/manuscript, or one very similar to it, to another publisher. If you have questions, contact the editor. We look forward to working with you!

Fit & Ease

Very close-fitting: Actual chest/bust measurement or less

Close-fitting: Actual chest/bust measurement plus 1–2 inches/2.5–5cm

Standard-fitting: Actual chest/bust measurement plus 2–4 inches/5–10cm

Loose-fitting: Actual chest/bust measurement plus 4–6 inches/10–15cm

Oversized: Actual chest/bust measurement plus 6 inches/15cm or more

Length for Children

Waist length: Actual body measurement

Hip length: 2 inches/5cm down from waist

Tunic length: 6 inches/15cm down from waist

Length for Women

Waist length: Actual body measurement

Hip length: 6 inches/15cm down from waist

Tunic length: 11 inches/28cm down from waist

Length for Men

Men's length usually varies only 1–2 inches/2.5–5cm from the actual *back hip length* measurement.

Standard Body Measurements for Garment Sizing

Baby's Size	3 months	6 months	12 months	18 months	24 months
1. Chest (inches) (cm)	16 40.5	17 43	18 45.5	19 48	20 50.5
2. Center Back Neck-to-Cuff	10.5 26.5	11.5 29	12.5 31.5	14 35.5	18 45.5
3. Back Waist Length	6 15.5	7 17.5	7.5 19	8 20.5	8.5 21.5
4. Cross Back (Shoulder to Shoulder)	7.25 18.5	7.75 19.5	8.25 21	8.5 21.5	8.75 22
5. Sleeve Length to Underarm	6 15.5	6.5 16.5	7.5 19	8 20.5	8.5 21.5
6. Armhole Depth	3.25 8.5	3.50 9	3.75 9.5	4 10.5	4.25 11

Child's Size	2	4	6	8	10	12	14	16
1. Chest (inches) (cm)	21 53	23 58.5	25 63.5	26.5 67	28 71	30 76	31.5 80	32.5 82.5
2. Center Back Neck-to-Cuff	18 45.5	19.5 49.5	20.5 52	22 56	24 61	26 66	27 68.5	28 71
3. Back Waist Length	8.5 21.5	9.5 24	10.5 26.5	12.5 31.5	14 35.5	15 38	15.5 39.5	16 40.5

4. Cross Back (Shoulder to Shoulder)	9.25 23.5	9.75 25	10.25 26	10.75 27	11.25 28.5	12 30.5	12.25 31	13 33
5. Sleeve Length to Underarm	8.5 21.5	10.5 26.5	11.5 29	12.5 31.5	13.5 34.5	15 38	16 40.5	16.5 42
6. Armhole Depth	4.25 11	5.5 14	6 15.5	6.25 16	6.5 16.5	7 17.5	7 17.5	7 17.5
7. Waist (circumference)	20 51	21 53	22 56	23.5 60	24.5 62	25.5 65	26.5 67	27.5 68.5

Junior's Size X-small small medium large X-large

1. Chest (inches) (cm)	30.5 77.5	31.5–32.5 80–82.5	33.5–34.5 85–87.5	36 92.5	37.5 95
2. Bust	32.5 82.5	33.5–34.5 85–87.5	35.5–36.5 90–92.5	38 96.5	39.5 100
3. Waist	25 63.5	26–27 66–68.5	28–29 71–73.5	30.5 77.5	32 81
4. Hip	34.5 87.5	35.5–36.5 90–92.5	37.5–38.5 95–98	40 101.5	41.5 105
5. Back Waist Length	16 40.5	16.25–16.5 41.5–42	16.75–17 42.5–43	17.25 44	17.375 44

Head Circumference Chart

	Preemie	Baby	Toddler	Child	Woman	Man
7. Circumference (inches) (cm)	12–15 30.5–38	14–16 35.5–40.5	16–18 40.5–45.5	18–20 45.5–50.5	20–22 50.5–56	22–24 56–61

Sock Measurements

Infants/Toddlers

U.S. Shoe Size	European Shoe Size	Actual Foot Length	Finished Length of Sock Foot
3–5	18/20	4 1/8–4 3/4 10 1/2–12	
6 1/2–7	22/23	5 1/4–5 1/2 13 1/4–14	
8–8 1/2	24/25	5 3/4–6 14 1/2–15	

Children

9–10	25/27	6 1/8–6 1/2 15 1/2–16 1/2	
10 1/2 –11 1/2	27/29	6 5/8–7 16 3/4–17 3/4	
12–12 1/2	30	7 1/8–7 1/4 18–18 3/8	
12 1/2–2	30/33	7 1/4–8 1/8 18 3/8–20 1/2	
2–3	33/34	8 1/8–8 1/2 20 1/2–21 1/2	

Women

4–4 1/2	35	8 3/8 21 1/4	7 3/4–8 19 5/8–20 1/4
5–5 1/2	36	8 3/4 22 1/4	8 1/4–8 1/2 21–21 1/2
6–6 1/2	37	9 22 3/4	8 1/2–8 3/4 21 1/2–22 1/4
7–7 1/2	38–39	9 3/8 23 3/4	9–9 1/4 22 3/4–23 1/2
8–8 1/2	39–40	9 3/4 24 3/4	9 1/4–9 1/2 23 1/2–24
9–9 1/2	40–41	10 25 3/8	9 1/2–9 3/4 24–24 3/4
10–10 1/2	41–42	10 3/8 26 3/8	10–10 1/4 25 3/8–26
11–11 1/2	43	10 3/4 27 1/4	10 1/4–10 1/2 26–26 1/2

Men

8–9	41/42	10–10 1/2 28	9 1/2–10
10–11	43/44	10 1/2–11 29	10–10 1/2
12–13	46/47	11 1/4–11 3/4 30.5	10 1/2 –11 1/4
14	48	12	11 1/4–11 1/2

Annie's Crochet Pattern Writing Style

Abbreviations

beg.....begin/beginning	lp(s).....loops(s)
bpdcc.....back post double crochet	MCmain color
bpsc.....back post single crochet	mm.....millimeter(s)
bptrback post treble crochet	ozounce(s)
CCcontrasting color	pcpopcorn
ch.....chain stitch	rem.....remain/remaining
ch-.....refers to chain or space previously made (i.e. ch-1 space)	rep.....repeat(s)
ch sp.....chain space	rnd(s)round(s)
clcluster	RSright side
cm.....centimeter(s)	scsingle crochet
dc.....double crochet	sc dec ...single crochet 2 or more stitches together, as indicated
dc dec...double crochet 2 or more stitches together, as indicated	skskip(ped)
dec.....decrease/decreases/decreasing	sl stslip stitch
dtrdouble treble crochet	sp(s)space(s)
fpdc.....front post double crochet	st(s)stitch(es)
fpssc.....front post single crochet	togtogether
fptrfront post treble crochet	trtreble crochet
g.....grams	trtrtriple treble
hdc.....half double crochet	WSwrong side
hdc dec.half double crochet 2 or more stitches together, as indicated	yd(s)yard(s)
	yoyarn over

Symbols

() When working a **collective group** of stitches **all in the same place**, place them in parentheses.

Examples:

- (3 dc, ch 2, 3 dc) in next corner sp
- (sc, hdc, 3 dc, hdc, sc) in next st

[] When **repeating** a stitch sequence, place the repeat instructions in brackets, followed by the number of times to repeat.

Examples:

- [dc in next dc, cl in next ch-1 sp] 5 times
- [dc in each of next 3 dc, shell in next shell] across to next corner

{ } When working a set of repeat instructions that are worked **within** a bracketed set of repeat instructions, place them in braces (or curly brackets).

Examples:

- [dc in each of next 3 sts, {shell in next ch-1 sp} twice] 4 times
- [{ch 5, sc in next ch sp} twice, ch 5, sk next dc, dc in next dc, {ch 1, sk next dc, dc in next dc} 6 times] twice
- ({dc, ch 1} 5 times, dc) in next ch-2 sp
- ({sc, ch 3} 3 times, hdc, ch 2, hdc, ch 3, {sc, ch 3} twice, sc) all in corner sp

* The asterisk is used to indicate the beginning of a set of repeat instructions.

Examples:

- Ch 1, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across
- *Sc in each of next 2 sts, 2 sc in next st, rep from * around
- Ch 1, *(sc, dc, tr, dc, sc) in next ch-2 sp, ch 2, sc in next hdc, ch 2, rep from * 6 times

****** This symbol can be used two different ways, as follows:

1. Double asterisks can be used to indicate a set of repeat instructions, usually worked in combination with a set of single-asterisk instructions. These can be worked either *between* or *from* double asterisks, as directed.

Examples:

- Ch 1, *(sc, 2 dc, ch 1, 2 dc, sc) in corner sp, (sc, 2 dc, sc) in next ch-3 sp, **ch 1, sk next ch-1, sl st in next ch-1 sp, ch 1, sk next ch-1**, [(sc, dc, ch 1, sc) in next ch-3 sp] 3 times, rep bet ** ** once, (sc, 2 dc, sc) in next ch-3 sp, rep from * 3 times, join.
- Sl st in next st, sl st in corner ch sp, ch 3, dc in same sp, *[(picot, 2 dc) 3 times in same sp, **2 dc in next ch sp, (picot, 2 dc) twice in same sp, rep from ** across to next corner ch sp], 2 dc in next ch sp, rep from * twice, rep bet [] once, join.
- 2. Use double asterisks to indicate the end of a **partial** set of repeat, single-asterisk instructions.

Examples:

- *Ch 3, (sc, ch 3, sc) in next ch-2 sp, ch 3**, V-st in next dc, rep from * 3 times, ending last rep at **
- 2 sc in first st, *ch 2, sk next st, cl in next st, ch 2, sk next st**, 2 sc in next st, rep from * around, ending last rep at **

◇ Work a set of repeat instructions between or from diamonds as directed, usually in combination with single asterisk instructions.

Examples:

- Ch 1, sc in same sc, *◇sk next ch-2 sp, [sc in next sc, ch 3] 4 times◇, sc in next sc, sk next ch-2 sp, sc in next sc, rep from * 6 times, rep bet ◇◇ once, sc in next sc
- ({Sl st, ch 3} 3 times, sl st) in corner sp, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next st, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next ch-2 sp, ◇ch 3, sk next 3 sts, sl st in next st, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next ch-2 sp, rep from ◇ across to last 7 sts before corner sp, ch 3, sk next 3 sts, (sl st, ch 3, sl st) in next st, ch 3, sk next 3 sts, rep from * around, join.
- inch(es): spell out in pattern text; use symbol on charts only.

Crochet Hook Sizes

Yarn Hooks

U.S.	Metric	U.K.
B-1	2.25mm	13
C-2	2.75mm	12
D-3	3.25mm	10
E-4	3.5mm	9
F-5	3.75mm	8
G-6	4mm	7
H-8	5mm	6
I-9	5.5mm	5
J-10	6mm	4
K-10½	6.5mm	3
L-11	8mm	0
M/N-13	9mm	00
N/P-15	10mm	000
P/Q	15mm	
Q	16mm	
S	19mm	

Steel Thread Hooks

U.S.	Metric	U.K.
16	0.60mm	
14	0.75mm	7
13	0.85mm	6½
12	1.00mm	6
11	1.10mm	5½
10	1.15mm	5
9	1.25mm	4
8	1.50mm	3
7	1.65mm	2½
6	1.80mm	2
5	1.90mm	1½
4	2.00mm	1
3	2.10mm	1/0
2	2.20mm	2/0
1	2.25mm	3/0
0	2.50mm	00
00	2.70mm	

Yarn and Thread Information

Information on **Yarns** provided from *Standards & Guidelines for Crochet and Knitting* by the Craft Yarn Council of America.

Yarns

Standard Yarn Weight System								
Categories of yarn, gauge ranges and recommended hook sizes.								
Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Threads

Size	Weight	Recommended hook size(s)
50	Very Fine	12–13/1.00–0.85mm
40	Fine	11–13/1.10–0.85mm
30	Fine	10–12/1.15–1.00mm
20	Light Bedspread	8–11/1.50–1.10mm
10	Bedspread	5–8/1.90–1.50mm
8	Fingering	5/1.90mm
5	Baby	0–5/2.50–1.90mm
3	Sport	00–0/2.70–2.50mm

Skill Levels

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER
Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY
Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE
Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING
Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING
Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Materials

- **Give materials in list format.**
- List materials in the following general order of usage:
 - a. yarn or thread
 - b. hook size(s)
 - c. finishing needle
 - d. craft materials and trims
- Give correct yarn and thread weight designations. Give **yarn quantities** in oz/yds/g and **thread quantities** in yds only. List multiple yarn/thread colors from largest to smallest quantities.
- Give **yarn hook size(s)** in *letter/number/metric* and **thread hook size(s)** in *number/metric*. List multiple hook sizes of one type from smallest to largest.
- If more than one type of a yarn, thread or hook is used, list separately.

Examples:

 - Medium (worsted) weight yarn:
8 oz/380 yds/226g pink
6 oz/285 yds/170g blue
 - Bulky (chunky) weight yarn:
2 oz/60 yds/56g dark blue
 - Size 10 crochet cotton:
100 yds red
25 yds white
 - Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
 - Size 7/1.65mm steel crochet hook
- If **specific brand names** are used, give **complete** product information and whenever possible, list quantities needed in number of skeins or balls.

Examples:

 - Patons Grace fine (sport) weight cotton yarn (1.75 oz/136 yds/50g per skein):
12 skeins #60611 butter
 - J.&P. Coats Knit-Cro-Sheen size 10 crochet cotton (100 yds per ball):
2 balls #1 white
 - Lion Brand Homespun bulky (chunky) weight acrylic/polyester yarn (6 oz/185 yds/170g per skein):
4 skeins #329 waterfall
 - Red Heart medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
3 skeins #356 amethyst
 - Universal Yarns Deluxe Worsted medium (worsted) weight wool yarn (3.5 oz/220 yds/100g per ball):
5 hanks #3608 marigold

Measure Conversions

Unit	Equivalent
1 gram (g)	.035 ounce (oz.)
1 kilogram (k)	2.20 pounds (lbs)
50 grams (g)	1.75 ounces (oz.)
1 ounce (oz)	28.35 grams (g)
1 pound (lb)	.45 kilogram (k)
1 centimeter (cm)	.39 inch (")
1 meter (m)	39.37 inches (")
1 inch (in)	2.54 centimeters (cm)
1 yard (yd)	.9144 meter (m) 36 inches (") 91.44 centimeters (cm)

General Conversions for Yarns Given Generically

Super fine (sock, fingering, baby) weight: 1 ounce = 170–175 yards

Fine (sport) weight: 1 ounce = 90–100 yards

Medium (worsted) weight: 1 ounce = 50 yards

Bulky (chunky) weight: 1 ounce = 30–35 yards

Super bulky (super chunky) weight: 1 ounce = 16–23 yards

Multiply the number of ounces called for by the yardage above to determine the total number of yards needed.

Yardage Conversion for Size 10 Crochet Thread

1 oz = approx. 133 yds